A CELEBRATION OF HOME AND COUNTRY

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PATRIOTIC AMERICA!

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July/August 1991 US $2.95 CN

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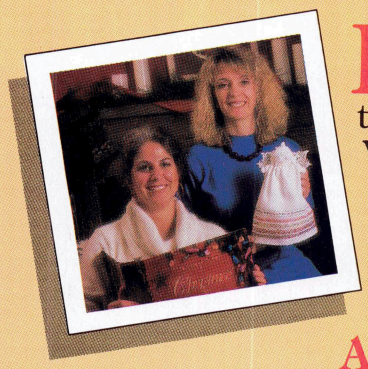

Brighten the holidays with sensational, all-new Christmas cross-stitch treasures from the creative team of Vanessa-Ann. Start now stitching heavenly gifts you'll be proud to give—charming decorations...lovely hostess gifts...heirloom keepsakes to be cherished forever.

Accept our Charter Invitation to join CHRISTMAS IN CROSS-STITCH and get 5 FREE GIFTS:

1 A berry red three-ring binder to store your new designs

2 Brightly decorated divider cards to organize your new designs

3 A packet of Vanessa-Ann Christmas cross-stitch designs

4 A handy two-sided cross-stitch ruler

5 Vanessa-Ann's informative new newsletter

PLUS, a Pack of 5 more all new Vanessa-Ann designs to preview for 30 days FREE! No Obligation!

Sew as you go!

Wherever you stitch—at the office, in a committee meeting, or waiting for the carpool, CHRISTMAS IN CROSS-STITCH is right there with you. Each durable 8½″ x 11″ design card is a cross-stitch project complete with materials list, graphs, full-size patterns, precise instructions and a full-color photo of the finished piece.

These perfectly portable cards come with a handy binder that stores and organizes the projects until you're ready. And because you can sew on the go, you'll finish more projects for more people—faster!

Pay as you sew!

You can stitch your way to a sparkling Christmas and still save time and money. That's the beauty of this offer—YOU decide what you want to buy—and when.

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Hurry! Return the card attached or call TOLL FREE 1-800-765-6400. Start stitching up a glorious Christmas—TODAY!!

• FREE GIFT CERTIFICATE •

Yes! BRING JOY TO MY WORLD and please send my first free CHRISTMAS IN CROSS-STITCH *PatternPak*, plus the free binder, divider cards, cross-stitch ruler, Vanessa-Ann newsletter and my first regular *PatternPak* according to the terms described in this ad. CSAA07

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CountryStitch®

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Thanks be unto God
for his unspeakable gift.
2 Corinthians 9:15

A COUNTRY WELCOME

Patriotism is running at an all time high these days, as Americans respond to a new sense of national pride. With a successful conclusion to the war in the Persian Gulf, and the return of American troops, we have shared in welcoming home those men and women who represented our country.

Our neighborhood was probably fairly typical of neighborhoods across the United States in proclaiming support for our troops during the war. Almost every mailbox on our street was adorned with a large yellow bow and a small American flag. Standard size flags flew at the doorways or on the porches of most homes in our area. Although the sons and daughters from our neighborhood were not on duty in the Middle East, the sons and daughters of our friends were there. We were happy to welcome them home.

Independence Day 1991 will be a perfect time to salute Americans who are members of the various branches of the military. "Country" and patriotism seem to go hand in hand, and we hope you'll like our selection of red, white and blue designs.

Barbara Cockerham

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CountryStitch® (ISSN 10420797) is published bimonthly by Oxmoor House, Inc., 2100 Lakeshore Drive, Birmingham, AL 35209 USA. *CountryStitch*® is copyrighted by Oxmoor House, Inc.
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Subscription prices $19.97 to US and its possessions for one year. Outside the US add $10. Second-class postage paid at Birmingham, AL and at additional mailing offices.
POSTMASTER: PLEASE SEND ADDRESS CHANGES TO *CountryStitch*®, P.O. Box 830620, Birmingham, AL 35283.

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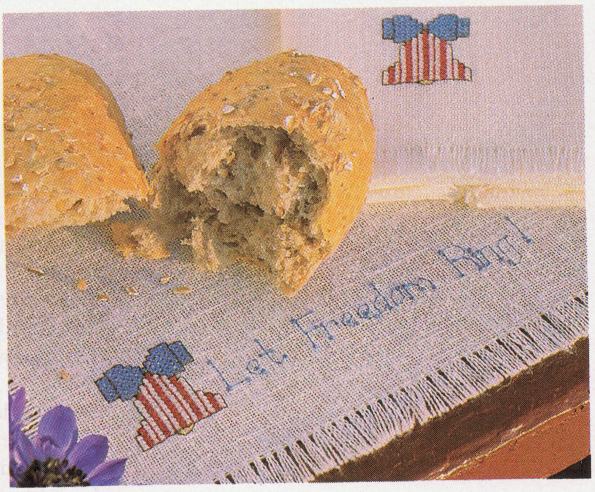
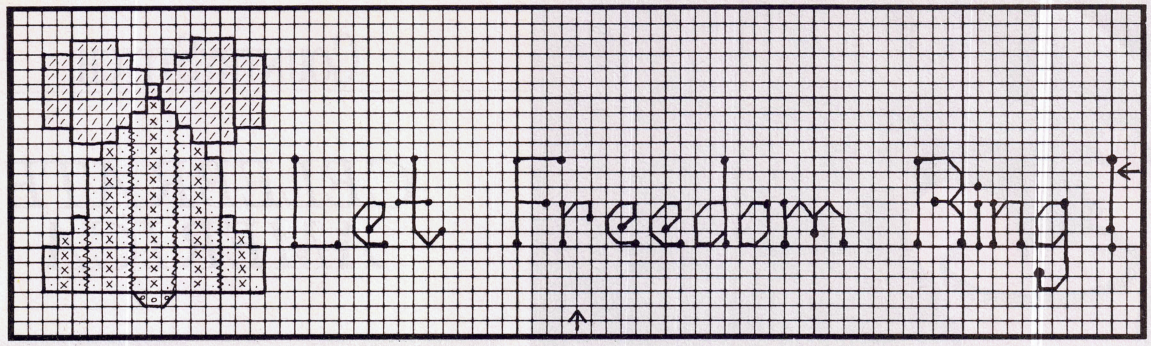
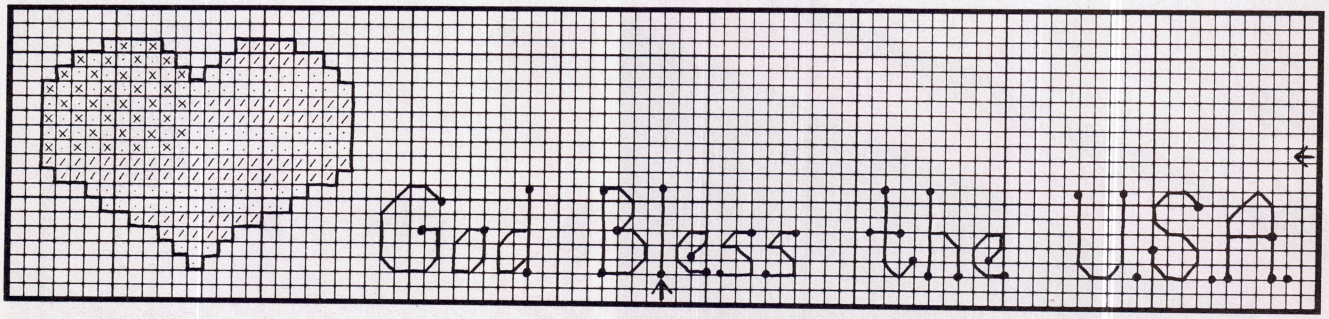
Patriotism is always in style, and this quick stitchery is "for America", all the way! Created in simple red, white, and blue stitches, this trio of complementary designs will convey your sense of national pride. Perfect for a Fourth of July picnic, or any outing where you just want to show your true colors, these place mat and napkin sets will come in handy, season after season.

CELEBRATE AMERICA







CELEBRATE AMERICA

	DMC	COLOR
x	304	red, med.
/	322	navy, vy. lt.
V	3325	baby blue
z	676	old gold, lt.
□	321	red
•	746	off white
bs	844	beaver gray, ul. dk.

Fabric used for model: 27-count ivory Super Linen from Charles Craft, Inc.
Stitch count:
Celebrate Freedom—31H x 74W
Let Freedom Ring—18H x 72W
God Bless the U.S.A.—16H x 84W

Approximate design size:
Celebrate Freedom—2¼" x 5½"
Let Freedom Ring—1⅜" x 5⅜"
God Bless the U.S.A.—1¼" x 6¼"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless indicated otherwise. Make French knots where symbol • appears on lettering using one strand 322 on blue lettering or 304 on red lettering, wrapping around needle twice.
Backstitch (bs) instructions:

322	*Let Freedom Ring*, *God Bless the U.S.A.*
304	*Celebrate Freedom*, lines inside bell and inside balloon for stripes (two strands)
844	remainder of backstitching

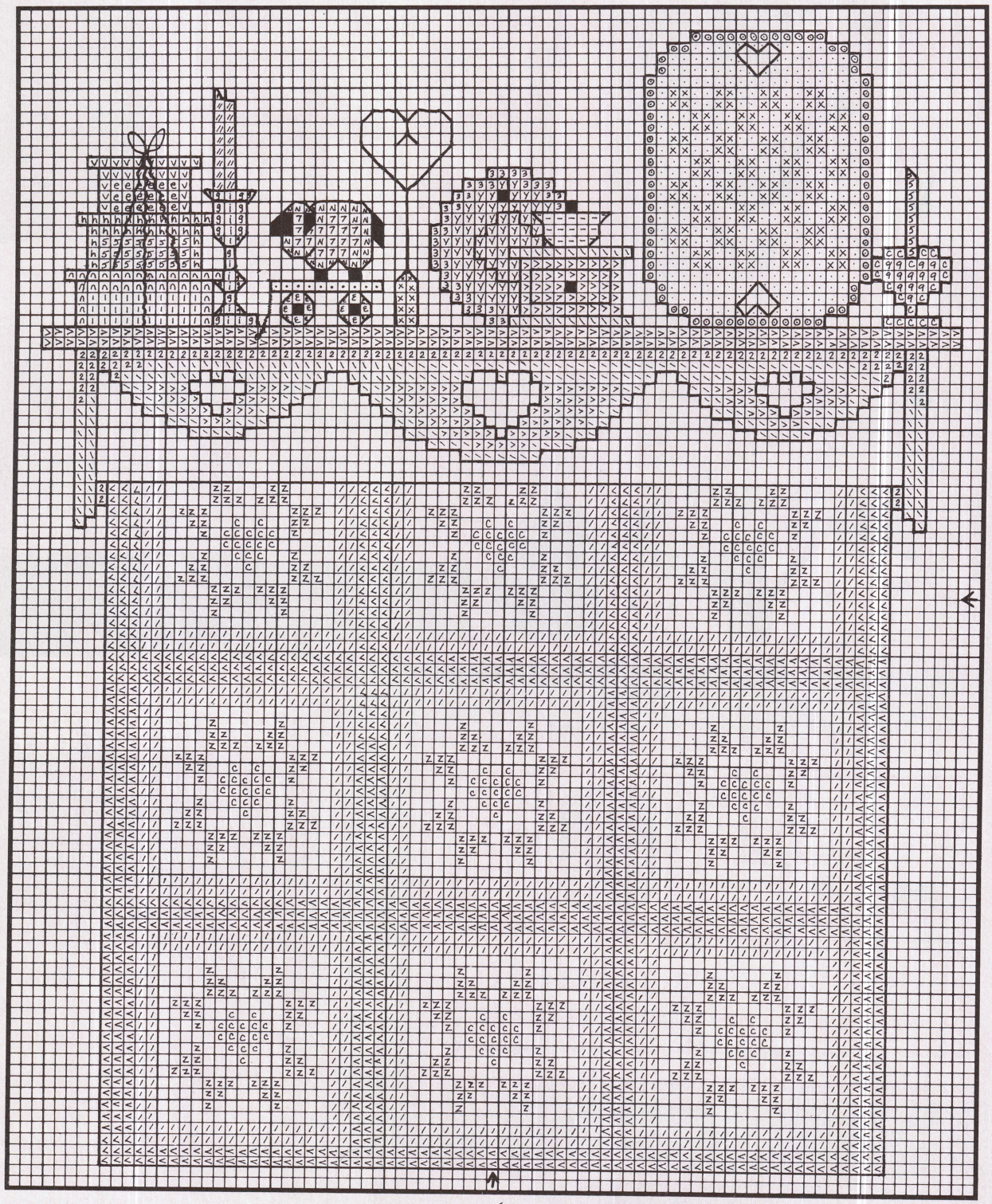
Designed by Robyn Taylor

I'LL TAKE COUNTRY

Handmade quilts, wire rug beaters, and a menagerie of wooden boxes—these are the things that country's made of. Capture this rural charm from yesterday in simple stitches when you take needle in hand to create this delightful pair. You'll want to display these companion pieces in a prominent spot in your favorite hideaway.

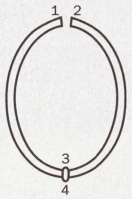
I'LL TAKE COUNTRY

	DMC	COLOR
ε	422	hazelnut, lt.
/	223	pink, med.
<	842	beige-brown, vy. lt.
z	503	blue-green, med.
c	224	pink, lt.
x	3328	salmon, med.
•	932	antique blue, lt.
⊙	931	antique blue, med.
9	225	pink, vy. lt.
3	792	cornflower, dk.
N	822	beige-gray, lt.
7	ecru	ecru
■	844	beaver gray, ul. dk.
g	729	old gold, med.
i	676	old gold, lt.
>	437	tan, lt.
2	435	brown, vy. lt.
\	436	tan
▬	646	beaver gray, dk.
n	356	terra cotta, med.
ı	758	terra cotta, lt.
h	794	cornflower, lt.
5	793	cornflower, med.
V	783	gold
e	725	topaz
//	347	salmon, dk.
y	746	off white
bs	501	blue-green, dk.



Fabric used for model: 25-count cream Lugana® from Zweigart®
Stitch count: 101H x 81W
Approximate design size:
14-count—7¼" x 5¾"
18-count—5⅝" x 4½"
22-count—4⅝" x 3⅝"
25-count—8⅛" x 6½"

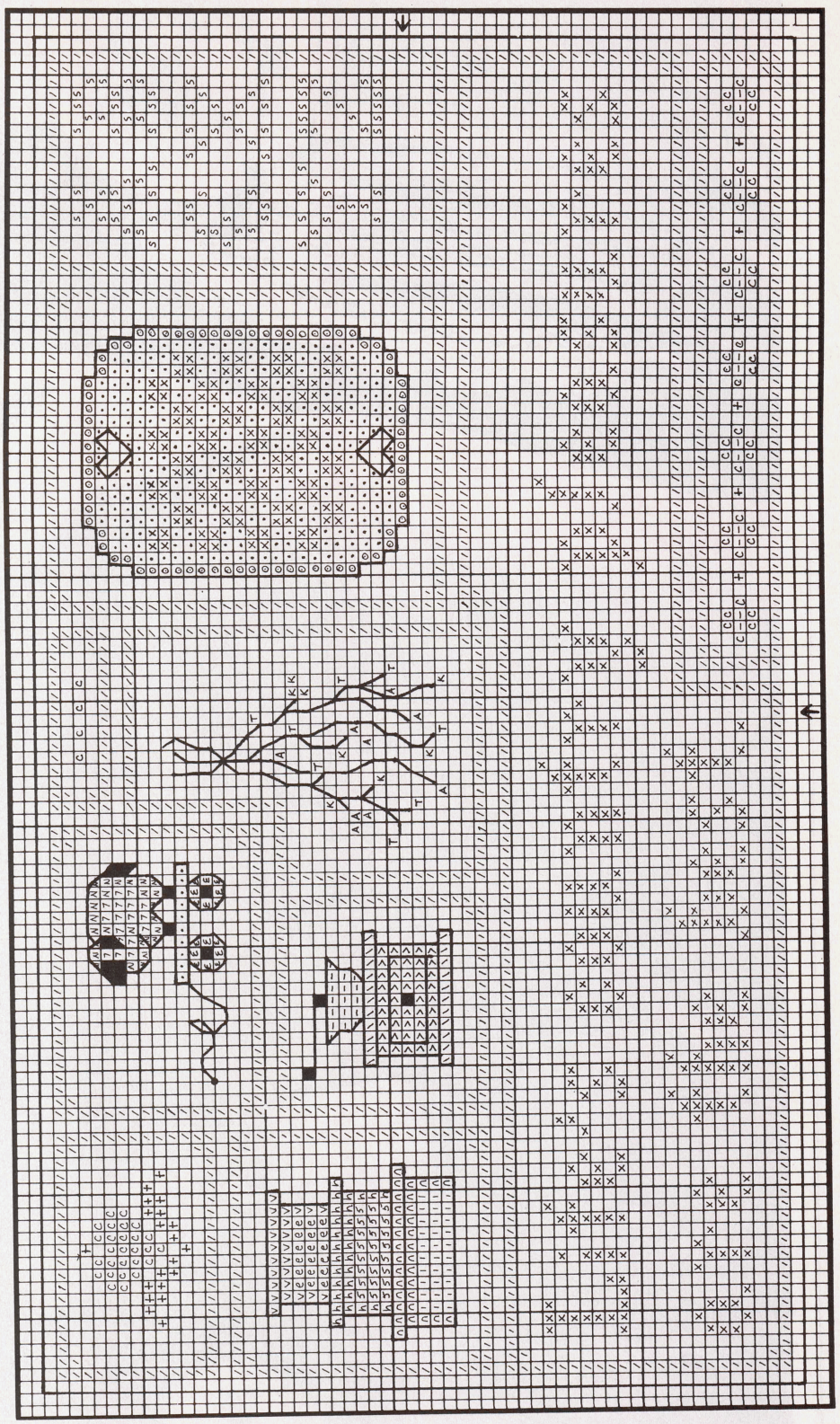
Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless indicated otherwise. Make Lazy Daisy stitches using one strand 422 for bow on top of boxes. Straight stitch using one strand 422 for strings from bow on top of boxes.
Backstitch (bs) instructions:
501 quilt (two strands)
844 remainder of backstitching



LAZY DAISY STITCH

I'LL TAKE COUNTRY—COMPANION

	DMC	COLOR
⊙	931	antique blue, med.
•	932	antique blue, lt.
x	3328	salmon, med.
N	822	beige-gray, lt.
7	ecru	ecru
ε	422	hazelnut, lt.
V	783	gold
e	725	topaz
h	793	cornflower, med.
5	794	cornflower, lt.
∩	356	terra cotta, med.
I	758	terra cotta, lt.
c	224	pink, lt.
+	503	blue-green, med.
A	3042	antique violet, lt.
T	3041	antique violet, med.
K	832	olive
s	407	flesh, dk.
/	640	beige-gray, vy. dk.
\	436	tan
>	437	tan, lt.
-	646	beaver gray, dk.
■	844	beaver gray, ul. dk.



Fabric used for model: 25-count cream Lugana® from Zweigart®
Stitch count: 61H x 109W
Approximate design size:
14-count—4⅜" x 7¾"
18-count—3⅜" x 6⅛"
22-count—2¾" x 5"
25-count—4⅞" x 8¾"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless indicated otherwise. Make French knot for knot at end of wagon rope using one strand 844, wrapping around needle twice.

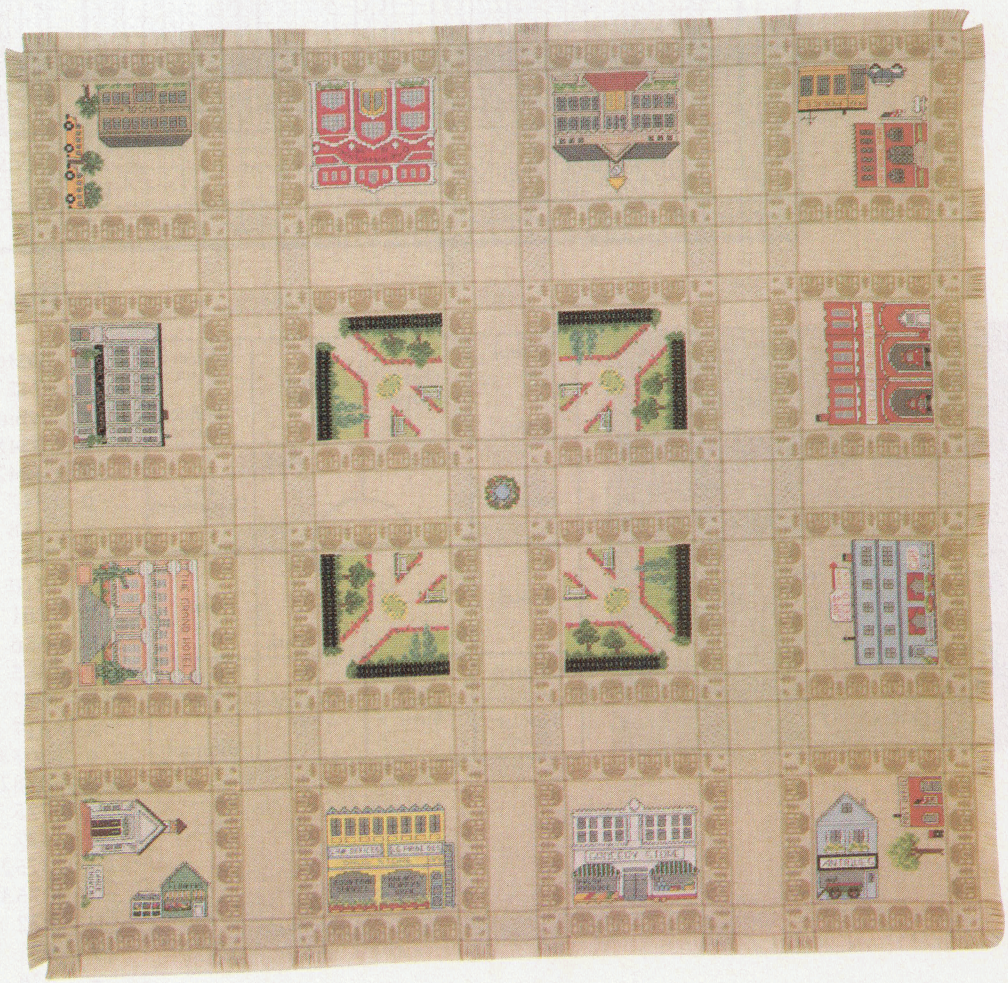
Backstitch (bs) instructions:
832 dried flowers' stems (two strands)
931 outside border
844 remainder of backstitching

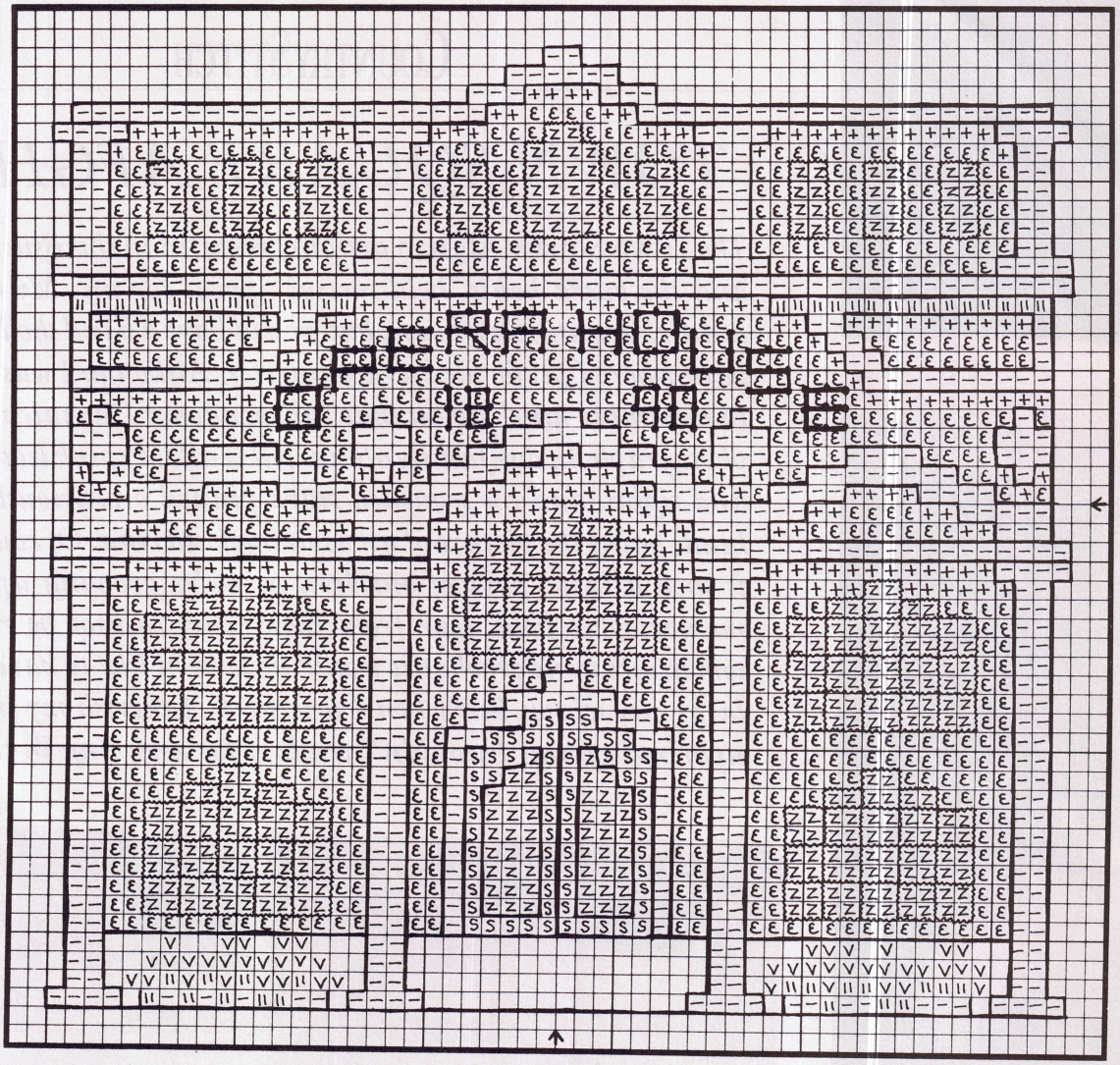
Designed by Robyn Taylor

READER
SCHOOL
GRACE CHURCH

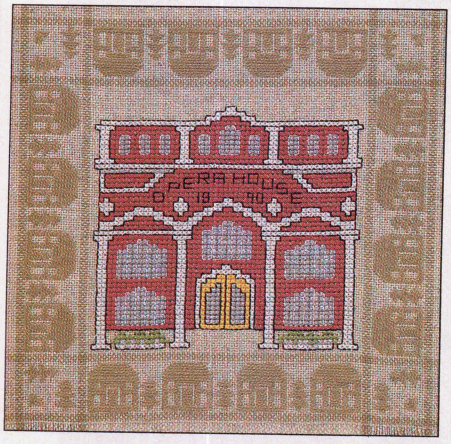
TOWN SQUARE AFGHAN

The Town Square Afghan *designs presented in this issue, the school and the opera house, hold special appeal for me. My hometown didn't have an opera house, but we did have a band shell in the city park where I performed as a youngster. Although I was too young to remember much about that Independence Day talent show, the photographs in our family album tell it all. My pink leotard, tutu, and tights, and the sequined tiara pinned precariously atop my head, paint the picture of an aspiring ballerina. Of course, school is such a large part of our lives as we're growing up, and the memories we hold dear from those years cannot be replaced. I sometimes wonder what it would have been like to have gone to a large city school. But when I look back, I cherish my small-town upbringing and I wouldn't trade it for anything in the world!*



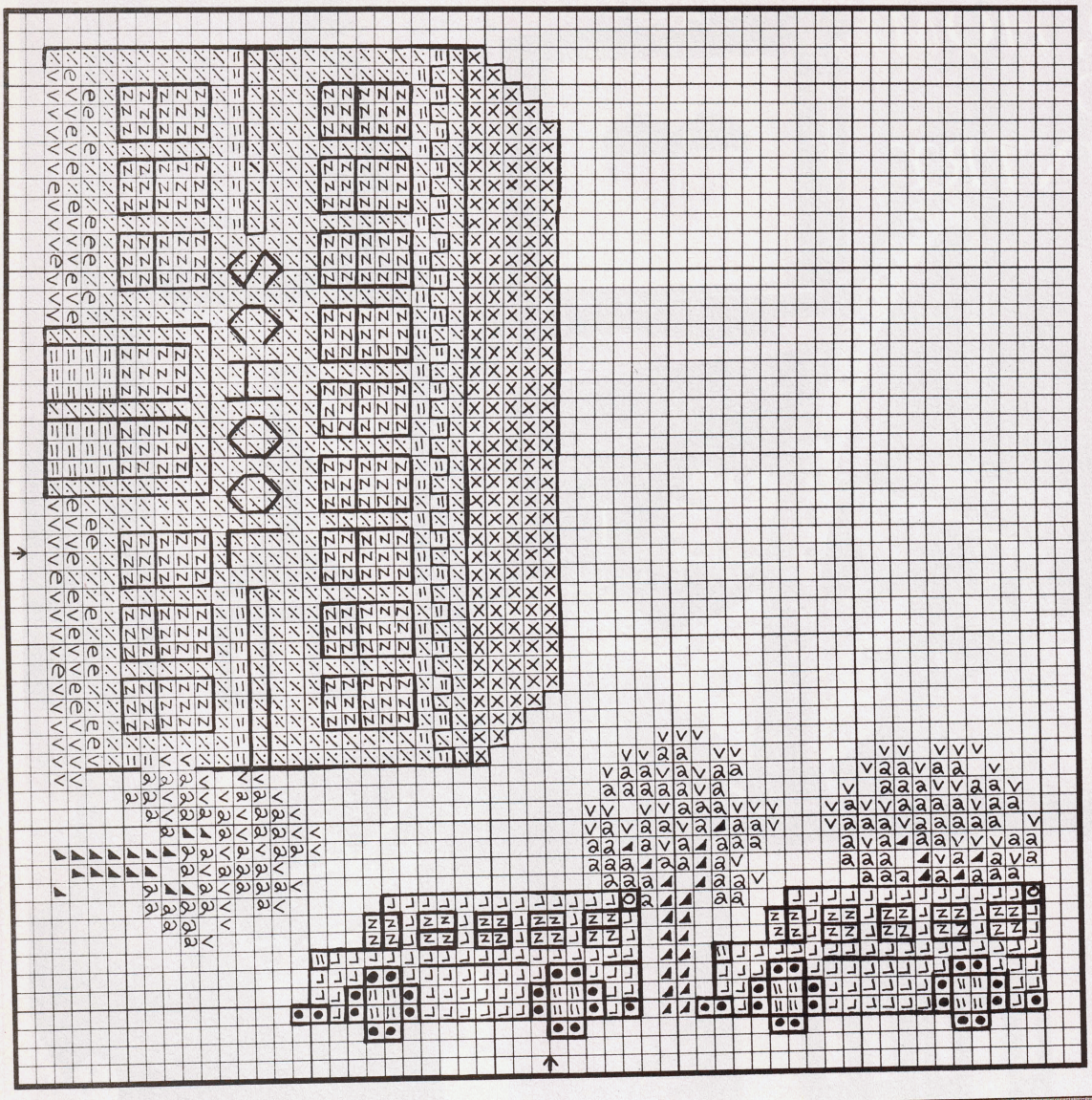


TOWN SQUARE AFGHAN



School Buses	Opera House	Town Hall	National Bank Police Station
Daily Journal	Park Fountain Park		Fire Department
Hotel	Park	Park	Café
Church Flower Shop	Drug Store	Grocery Store	Post Office Antiques

	DMC	COLOR
⌟	742	tangerine, lt.
−	white	white
e	3348	yellow-green, lt.
V	3347	yellow-green, med.
o	347	salmon, dk.
z	318	steel gray, lt.
ll	415	pearl gray
•	310	black
7	701	green, lt.
T	356	terra cotta, med.
3	355	terra cotta, dk.
K	977	gold brown, lt.
x	317	pewter gray
c	3033	mocha, vy. lt.
⁒	3782	mocha brown, lt.
s	725	topaz
∩	437	tan, lt.
J	3752	antique blue
L	3753	antique blue, vy. lt.
N	932	antique blue, lt.
✳	931	antique blue, med.
+	326	rose, vy. dp.
ε	309	rose, dp.
I	727	topaz, vy. lt.



H	726	topaz, lt.
∪	3779	terra cotta, ul. vy. lt.
F	758	terra cotta, lt.
R	503	blue-green, med.
M	502	blue-green
2	3346	hunter
:	762	pearl gray, vy. lt.
⁄	433	brown, med.
◢	801	coffee, dk.
5	3345	hunter, dk.
W	335	rose
⊕	3750	antique blue, vy. dk.
=	3032	mocha, med.
bs	782	topaz, med.

Fabric used for model: 18-count natural Home Sweet Home afghan fabric from Wichelt Imports, Inc. (afghan cut 1 yd. 11 in.)

Stitch count:

Buses and School—54H x 54W

Opera House—51H x 54W

Approximate design size:

Buses and School—6" x 6"

Opera House—5⅝" x 6"

Instructions: Cross stitch over two threads using four strands of floss. Backstitch using three strands of floss.

Special instructions: Arrows on charts are for centering design within afghan square. Design for corners is charted in two directions. Turn chart and fabric after stitching buses to stitch school.

Backstitch (bs) instructions:

——	310
∿∿	white
••••	782
∞	347
••••	931

Designed by Linda Jary

Missing previous patterns?

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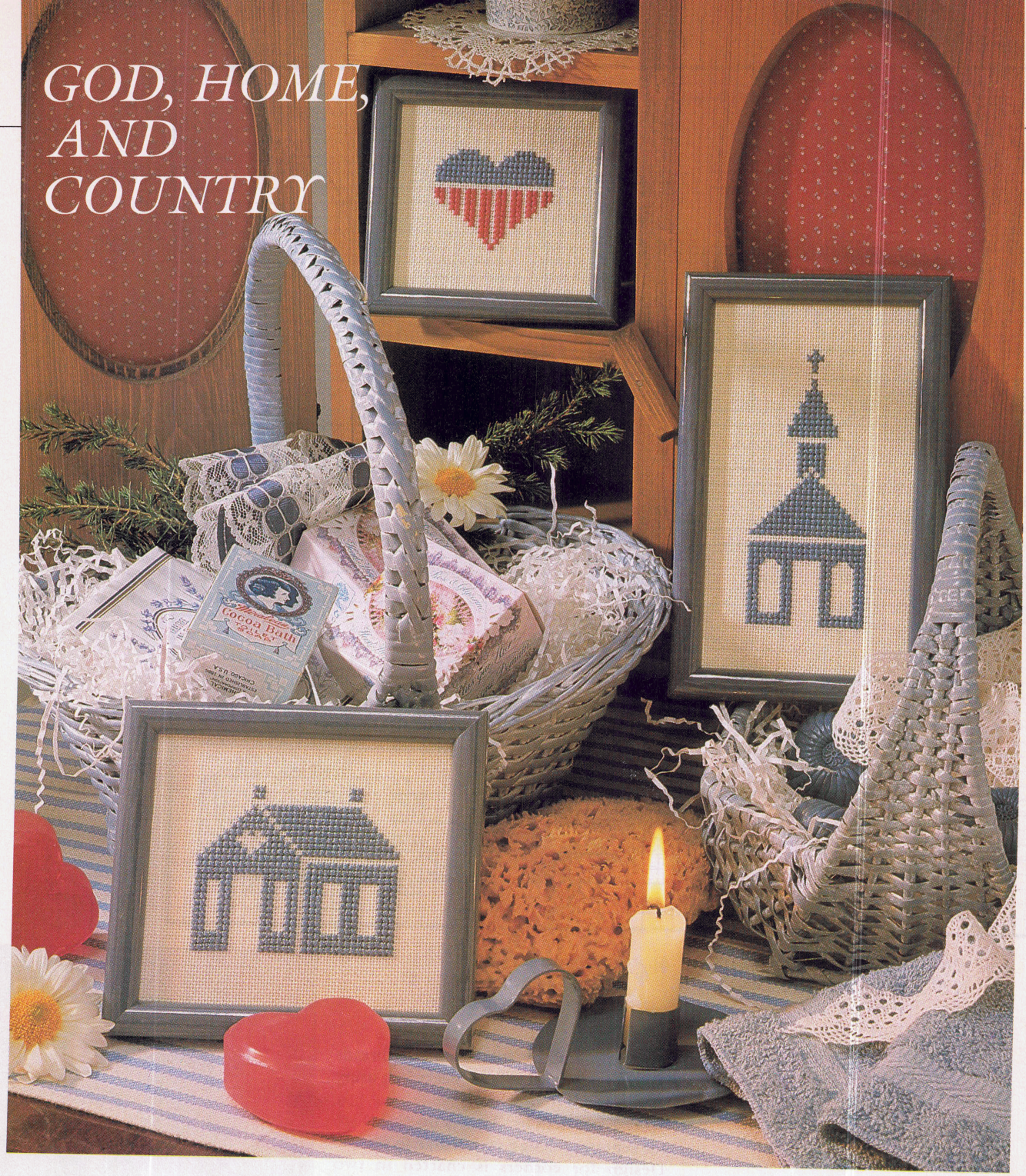
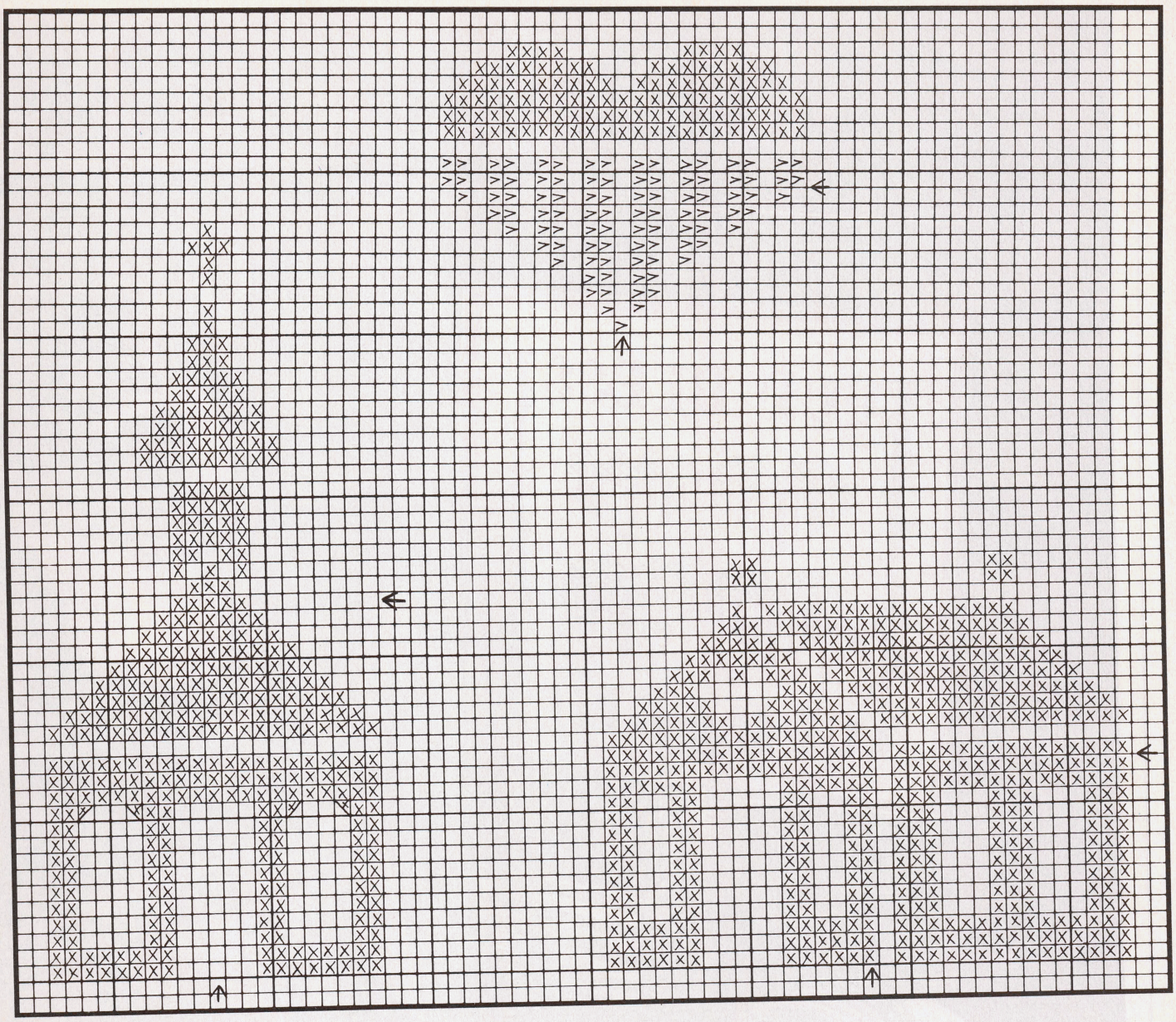
GOD, HOME, AND COUNTRY



A muted variation of traditional red, white, and blue adds special appeal to these complementary designs. Group these framed pieces together in a favorite nook, display them in easels on a tabletop, or hang them on a wall that needs just a touch of color. Quick and simple to stitch, they'll add an appropriate finishing charm to a favored spot in your home, and will also make great gifts for your country-loving friends.



GOD, HOME, AND COUNTRY

	DMC	COLOR
>	3328	salmon, med.
x	931	antique blue, med.

Fabric: 19-count cream cork from Zweigart®
Stitch count:
Church—47H x 21W
House—26H x 33W
Heart—18H x 23W

Approximate design size:
Church: 14-count—3⅜" x 1½"
18-count—2⅝" x 1⅛"
19-count—5" x 2¼"
25-count—3¾" x 1⅝"

House: 14-count—1⅞" x 2⅜"
18-count—1½" x 1⅞"
19-count—2¾" x 3½"
25-count—2⅛" x 2⅝"

Heart: 14-count—1¼" x 1⅝"
18-count—1" x 1¼"
19-count—2" x 2⅛"
25-count—1⅜" x 1⅞"

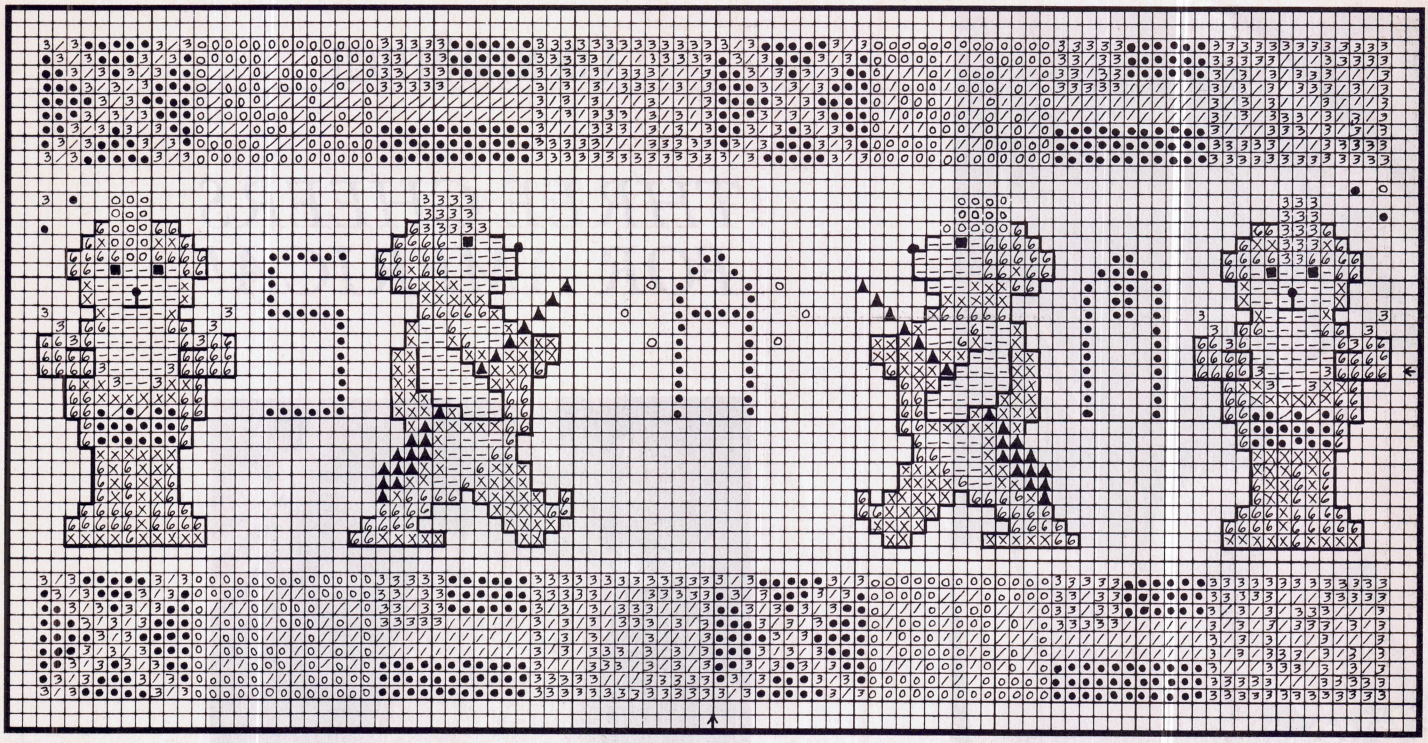
Instructions: Cross stitch over two threads using four strands of floss.

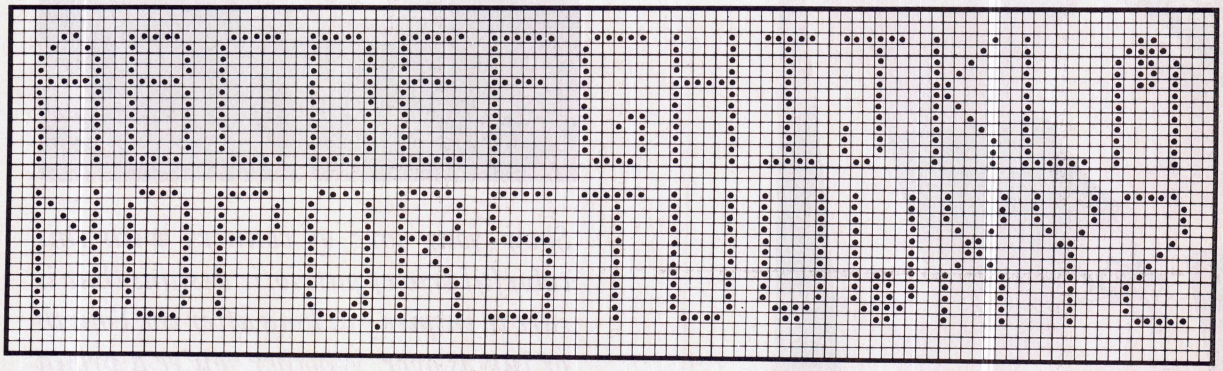
Designed by Robyn Taylor

GOD BLESS
OUR HOME
USA
USA
USA
USA

THREE CHEERS FOR AMERICA!

Show your love of country with this colorful trio of patriotic designs that is sure to inspire you long after the Fourth of July is over. Whether you're a proud veteran, or just proud to be an American, this stitchery is certain to appeal to you. Perhaps you'll choose the hearts and heartfelt blessing found in God Bless Our Home, *the simple message of our heritage in the backstitched companion piece, or the adorable* Battlefield Bears. *Perhaps you'll decide to stitch all three. No matter your preference, these stitched pieces are sure to remind you of the pride you hold as an American, on Independence Day and every day.*





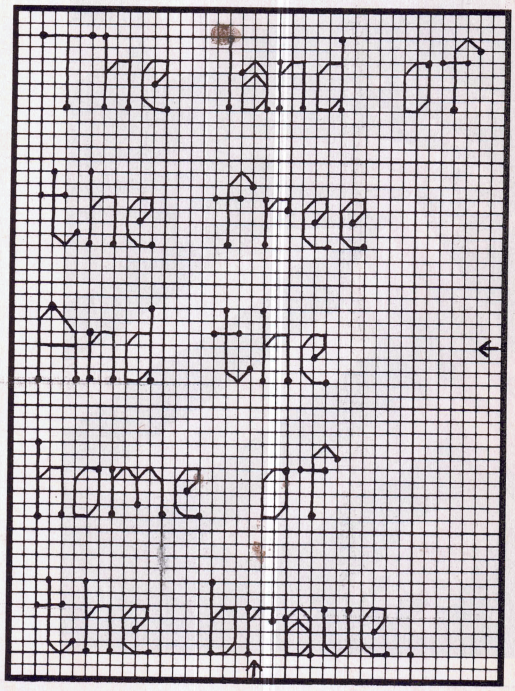
BATTLEFIELD BEARS

	DMC	COLORS
•	304	red, med.
3	792	cornflower, dk.
/	white	white
o	414	steel gray, dk.
–	842	beige-brown, vy. lt.
x	841	beige-brown, lt.
■	838	beige-brown, vy. dk.
▲	355	terra cotta, dk.
6	840	beige-brown, med.

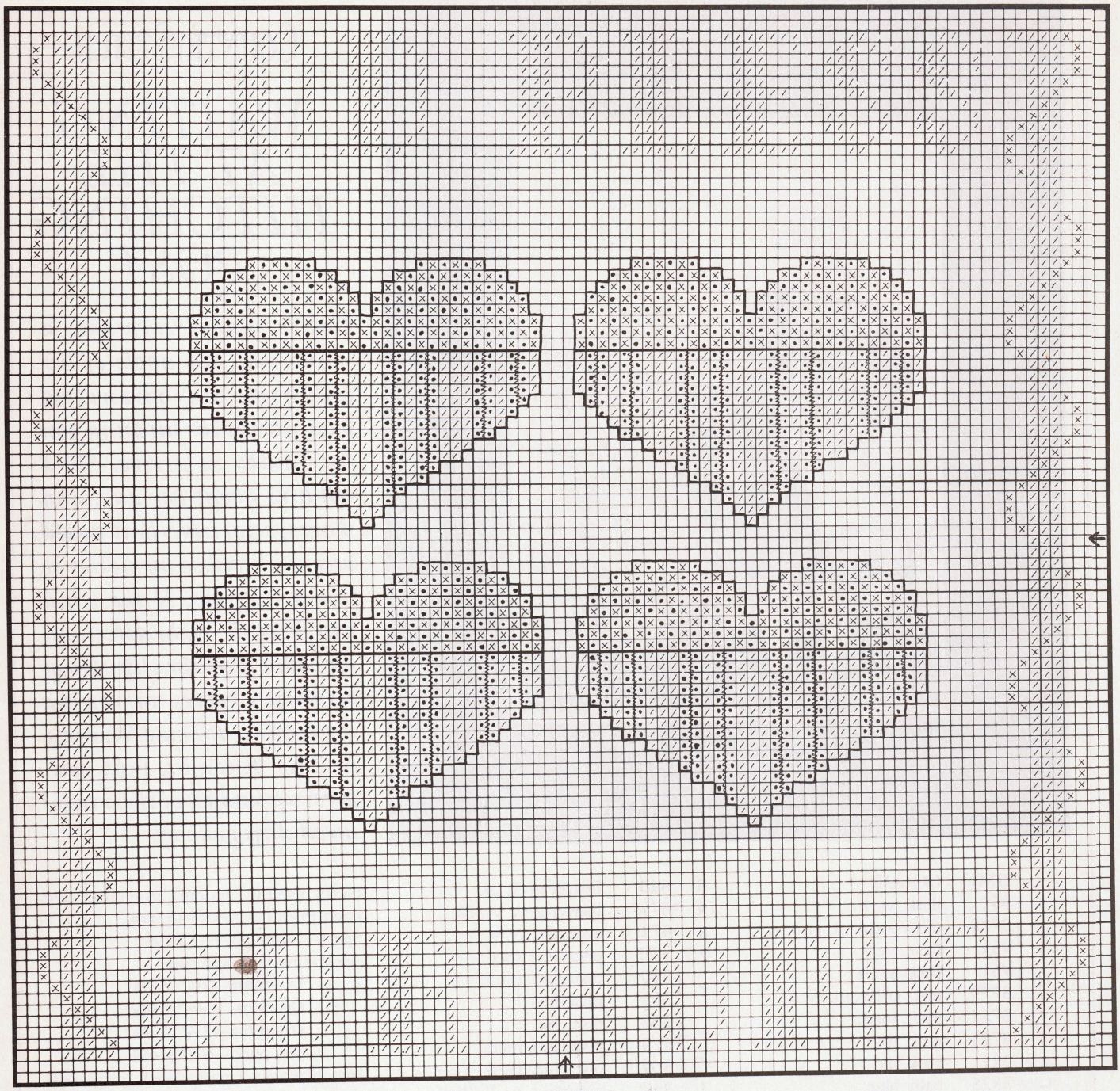
Fabric used for model: 27-count tea color linen from Norden Crafts
Stitch count: 47H x 96W
Approximate design size:
14-count—3⅜" x 6⅞"
18-count—2⅝" x 5⅜"
25-count—3¾" x 7¾"
27-count—3½" x 7⅛"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand 838. Make French knots for bears' noses using two strands 838, wrapping around needle twice. Use alphabet provided to stitch initials between bears.

Designed by Pat Phillips



Companion to *God Bless Our Home*



GOD BLESS OUR HOME

	DMC	COLOR
x	322	navy, vy. lt.
/	304	red, med.
•	746	off white
bs	844	beaver gray, ul. dk.

Fabric used for model: 27-count natural Super Linen from Charles Craft, Inc.
Stitch count:
Large design—91H x 92W
Small design—50H x 35W

Approximate design size:
Large design
27-count—6¾" x 6⅞"
Small design
27-count—3¾" x 2⅝"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using two strands of floss unless indicated otherwise. Make French knots on small design where symbol • appears using two strands 322, wrapping around needle twice.
Backstitch (bs) instructions:

304	lines inside heart for stripes
844	hearts (one strand)
322	lettering (small design)

Designed by Robyn Taylor

WAITING AT THE HITCHING POST

Not so many years ago, a young girl, the apple of her father's eye, may have waited patiently at the hitching post for Daddy to arrive. She'd tell him about her day, and share special times that would become cherished memories to last a lifetime. If the wind was from the right direction, she could hear the clip-clop of his horse's hooves narrowing the distance to home. Waiting At The Hitching Post *conjures up images of these treasured days gone by.*

	DMC	COLOR
•	951	flesh, vy. lt.
U	[3779 951	terra cotta, ul. vy. lt. / flesh, vy. lt.
N	[951 3779	flesh, vy. lt. / terra cotta, ul. vy. lt.
V	3722	pink, med.
T	3721	pink, dk.
Z	221	pink, dk.
L	3325	baby blue
3	3755	baby blue
II	white	white
7	762	pearl gray, vy. lt.
C	415	pearl gray
J	[415 762	pearl gray / pearl gray, vy. lt.
:	677	old gold, vy. lt.
=	676	old gold, lt.
o	729	old gold, med.
⊖	3023	brown-gray, lt.
◢	801	coffee, dk.
S	433	brown, med.
K	341	blue-violet, lt.
^	648	beaver gray, lt.
e	647	beaver gray, med.
R	646	beaver gray, dk.
■	645	beaver gray, vy. dk.
X	471	avocado, vy. lt.
-•	320	pistachio, med.
-	[320 368	pistachio, med. / pistachio, lt.
+	[368 320	pistachio, lt. / pistachio, med.
◤	369	pistachio, vy. lt.
I	369	pistachio, vy. lt. (half cross)
W	610	drab brown, vy. dk.
∩	3753	antique blue, ul. vy. lt. (half cross)
⌜	436	tan
~	437	tan, lt.
♭	3756	baby blue, ul. vy. dk. (half cross)
bs	758	terra cotta, lt.
bs	902	garnet, vy. dk.
bs	223	pink, med.
bs	680	old gold, dk.
bs	319	pistachio, vy. dk.
bs	760	salmon

Fabric used for model: 26-count ivory linen from Charles Craft, Inc.
Stitch count: 102H x 73W
Approximate design size:
14-count—7¼" x 5¼"
18-count—5⅝" x 4⅛"
26-count—7⅞" x 5⅝"
30-count—6⅞" x 4⅞"

Instructions: Cross stitch over two threads using three strands of floss. Stitch half crosses using two strands of floss. Backstitch using two strands of floss unless indicated otherwise. When two colors are bracketed together, use two strands of first color and one strand of second color.

Backstitch (bs) instructions:

IIIII	758 (one strand)		
••••	902 (one strand)		
▬	610		
----	223 (one strand)		
∞∞	677 (one strand)		
••••	415	—	645
∧∧∧	680	××××	760
⊂⊃	319	cccc	433

Designed by Linda Jary

GRANNY'S DOLL QUILT

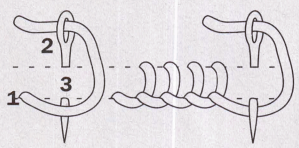
Colorful patterned hearts placed row after row form the top of this adorable doll quilt. Traditional hand quilting methods, combined with the quick and easy applique methods which are popular today, make Granny's Doll Quilt *simply perfect, whether you're just learning this gentle craft, or you're an old hand. Grandma might want to present this finished charmer to a favorite youngster, or use it as a teaching tool for an admiring granddaughter at her knee. If you like to create these works of art with your hands but find your time too limited to begin a bed-size quilt, this piece will be an ideal size for you. You can complete it without being overwhelmed, and an added benefit is that you can use leftover scraps from previous projects, or from favorite dresses and other garments too worn to continue wearing. I'm going to make this miniature quilt using scraps left in my sewing basket from high school home economics assignments, and I plan to finish it in time to display it on a wall in my home this fall.*

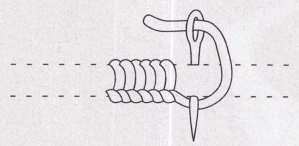
GRANNY'S DOLL QUILT

Designed by Barbara Black

Materials needed:

- ½ yd. muslin or scraps, cut into sixteen 6" x 6" blocks
- 1½ yds. 44/45"-wide print fabric of your choice (for border strips, backing, and binding)
- Thread to match
- Sixteen 5" x 5" fabric blocks (for hearts)
- ⅔ yd. Pellon® Wonder-Under™ Transfer Web
- 34" x 34" piece batting
- Cardboard or plastic (for heart template)
- Sewing machine with zigzag stitch (optional)
- Needle
- Scissors
- Iron
- Pencil

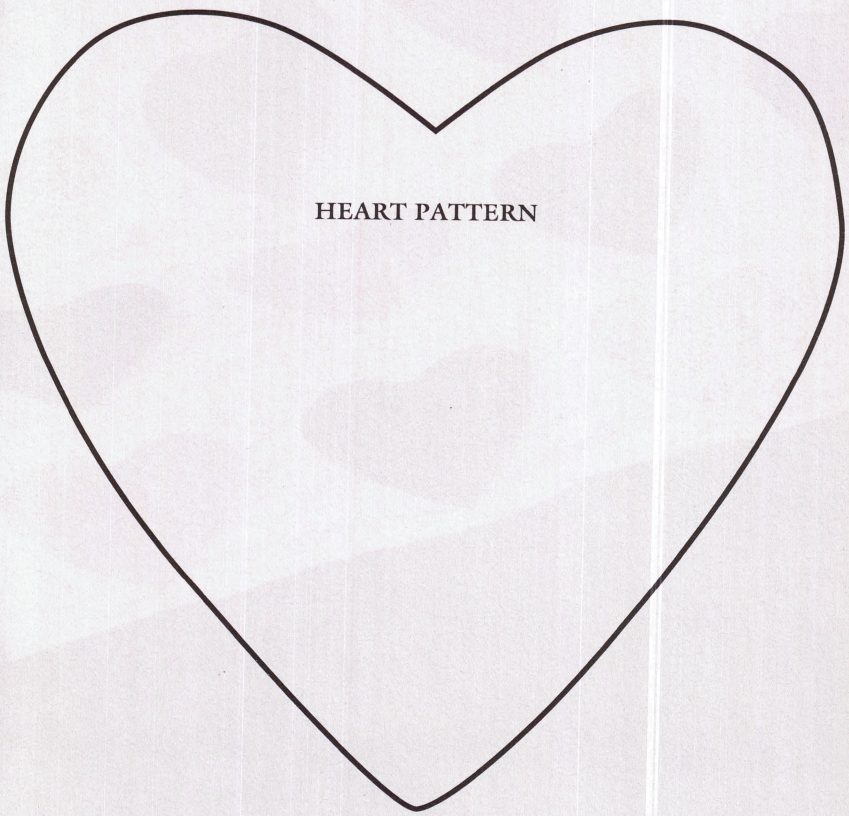




BUTTONHOLE STITCH

Approximate Finished Size: 29½" x 29½"

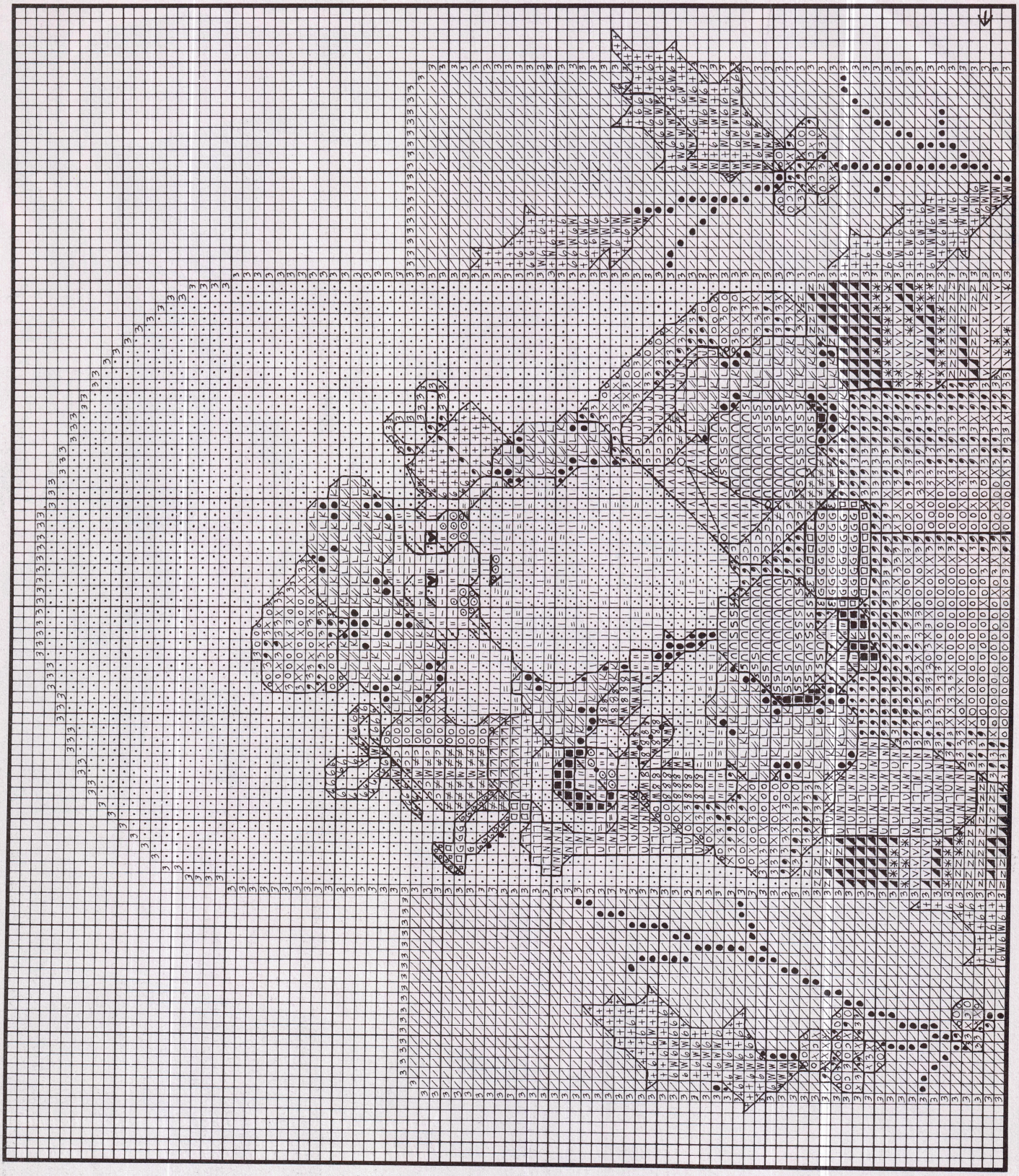
1. Pattern is shown full size. **Note**: No seam allowance is needed. Cut out paper heart pattern and trace onto cardboard or plastic to make template. Cut out.
2. Draw seventeen heart shapes on paper side of Wonder-Under™, leaving a small space around each. Cut out each heart, leaving a small space around each.
3. Following manufacturer's directions, fuse each Wonder-Under™ heart to the **wrong** side of one 5" x 5" fabric block.
4. Carefully cut out each heart along pencil line.
5. Center each heart **right side up** on a 6" x 6" muslin block, and fuse firmly in place.
6. Machine zigzag or hand embroider a buttonhole stitch around the edges of each heart. **Note:** This step is for decoration only—the fusing will hold the heart in place even without this step.
7. Lay out the heart blocks in rows of 4 x 4, arranging as desired if using a variety of fabrics for hearts. Sew rows together by hand or machine, using a ¼" seam allowance and being careful to match seams at corners of each block.
8. Cut two border strips 4" x 22½", and two more 4" x 30". First attach the two shorter pieces to the sides, then attach the two longer pieces to the top and bottom.
9. Cut backing piece 34" x 34". Place backing piece right side down on a flat surface. Place batting atop backing piece, and quilt top right side up atop batting. Pin or hand baste as needed to secure all three layers.
10. Quilt around each heart, and in the border if you desire, and remove pins or basting threads.
11. Carefully trim the batting even with the quilt top, leaving 2" of backing free. Narrowly fold raw edge of backing over twice to finish edge, and bring backing to front of quilt to form a simple binding. Blind stitch in place. **Note:** Separate binding can be made and attached, if you prefer.
12. To finish, make a seventeenth heart from muslin and fuse it to the back of the quilt. With a permanent pen, inscribe your treasure to the lucky recipient. Be sure to add your name and the date, and perhaps your city and state. Someday someone may find this special gift and want to know it's story.



HEART PATTERN

OLD-FASHIONED SANTA

Santa Claus! That gleeful cry is heard each holiday season from youngsters all around the globe. Second in a series of antique Santa designs, Old-Fashioned Santa *will bring a child's joy to your heart, both while you're stitching it, and season after holiday season as you display it with the companion pieces in your completed collection.*



Shaded portion indicates overlap from previous page.

OLD-FASHIONED SANTA

	DMC	COLOR
o	321	red
x	304	red, med.
3	815	garnet, med.
9	814	garnet, dk.
-	948	peach flesh, vy. lt.
II	950	flesh, lt.
⊙	754	peach flesh, lt.
·*	white	white
I	762	pearl gray, vy. lt.
=	318	steel gray, lt.
c	317	pewter gray
⊾	413	pewter gray, dk.
■	310	black
⟋	677	old gold, vy. lt.
w	890	pistachio, ul. dk.
6	319	pistachio, vy. dk.
+	367	pistachio, dk.
⅂	320	pistachio, med.
ↄ	351	coral
≠	350	coral, med.
Λ	783	gold
J	738	tan, vy. lt.
ε	680	old gold, dk.
◢	[500	blue-green, vy. dk.
	930	antique blue, dk.
✳	[501	blue-green, dk.
	931	antique blue, med.
z	[502	blue-green
	932	antique blue, lt.
•	775	baby blue, lt.
s	501	blue-green, dk.
\	932	antique blue, lt.
V	931	antique blue, med.
M	311	navy, med.
8	312	navy, lt.
N	434	brown, lt.
∪	436	tan
⅂	437	tan, lt.
∩	502	blue-green
#	930	antique blue, dk.
●	3031	mocha, vy. dk.
K	840	beige-brown, med.
//	841	beige-brown, lt.
L	842	beige-brown, vy. lt.
♥	[311	navy, med.
	310	black
□	729	old gold, med.
G	[680	old gold, dk.
	610	drab brown, vy. dk.
✐	[407	flesh, dk.
	950	flesh, lt.

Fabric used for model: 28-count natural linen from Charles Craft, Inc.
Stitch count: 175H x 103W
Approximate design size:
18-count—9¾" x 5¾"
25-count—14" x 8¼"
28-count—12½" x 7⅜"
32-count—10⅞" x 6⅜"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless indicated otherwise. Make French knots using two strands, wrapping floss around needle once. Make Straight stitches for drum ropes using one strand 350. When two colors are bracketed together, use one strand of each.
Backstitch (bs) instructions: Backstitch in order listed.

815	*Merry Christmas* (two strands)
814	holly berries
890	holly leaves
3031	fur trim on Santa's robe and hat
501	Santa's gloves
310	doll's shoes, hair, and eyes
350	around drum
407	Santa's nose up to eyebrow, cheeks, mouth, right side of face up to hat
318	Santa's beard, eyebrows, and outer edges of hair on right and left sides of face
317	Santa's eyes
318	doll's hat
407	doll's lower face, hands, and sides of legs
311	doll's sleeves
318	doll's apron and collar
367	ball behind doll
680	horn
321	package behind ball
890	ribbon on package behind ball, package to right of Santa's head
814	ribbon on package to right of Santa's head, Santa's hat, Santa's arms
434	**outer** edge of basket behind doll on Santa's back
680	belt buckle
814	remainder of Santa's robe (center and sides)
310	Santa's boots

French knots (FK):

680	horn
351	doll's nose
310	buttons on doll's dress

Designed by Cathy Livingston

SOURCES FOR SUPPLIES

On The Cover—Angel pin from Nancy Thomas Studio Gallery, Ballard St., Yorktown, VA 23690, (804) 898-3665.

Page 2—Pewter child's plates by Wilton, Columbia, Pennsylvania.

Page 8—Home Sweet Home Afghan Fabric from Wichelt Imports, Inc. Check local needlework shops for availability. If unavailable in your area, contact: *Just CrossStitch* at 1-800-768-5878 to order a 52-in. afghan cut suitable for the Town Square design. $60.00 plus $2.50 shipping and handling. MasterCard and Visa orders only.

Page 12—Heart-shaped glycerin soaps from Crabtree & Evelyn. Jelly Cabinet (#145) from Taylor's Workshop, available from Frames & Things Unique, Rt. 6, Box 454, Durham, NC 27703, (919) 596-1625.

Page 14—Red, white, and blue cabin from Plantation House, Birmingham, Alabama. Flag garland by Midwest Importers of Cannon Falls, Inc., from Smith's Variety, Mountain Brook, Alabama.

Page 29—Cherries and leaves napkin ring from Rich's, Birmingham, Alabama. Cork Board (#59) from Taylor's Workshop, available from Frames & Things Unique, Rt. 6, Box 454, Durham, NC 27703, (919) 596-1625.

If fabrics and materials in this issue are not available in your area, contact: Em-Li's Needlework, 1004 W. Cumberland St., Dunn, NC 28334, (919) 892-3083.

Items not included in "Sources For Supplies" are either commonly available, antiques, or are from private collections.

STITCHERS THIS ISSUE: Denise Brown, Windy Brown, Bettye Dwyer, Steve Haygood, Theresa May, Emily Neel, Ella Robinson, Catherine Scott, Karen Sellers.

GENERAL INSTRUCTIONS FOR CROSS STITCH

By Linda Jary

Basic Supplies: Even-weave fabric, tapestry needle(s), six-strand embroidery floss, embroidery scissors.

Fabric Preparation: Determine size of fabric needed for a project by dividing number of horizontal stitches by thread count of fabric. For example, if a design 35 stitches wide is worked on 14-count fabric, it will cover 2½ inches. (35 divided by 14 equals 2½.) Repeat process for vertical count. Add two inches on all sides of design area. This gives dimensions for fabric. Cut fabric to desired size and whipstitch edges to prevent fraying.

Floss Preparation: Cut floss 14 to 18 inches long and separate all six strands. Reunite number of strands needed and thread needle, leaving one floss end longer than the other.

Where to start: Start wherever you like! Some designers suggest finding center of fabric and starting there. Others recommend beginning with a central motif, while still others work borders first. Many find fabric center, count up and back to the left, and start with the uppermost left stitch. Wherever you begin, be sure to leave allowance for all horizontal and vertical stitches so that a 3-inch margin is left around perimeter of design. Should you choose to begin at the center point, find it by folding fabric from top to bottom and then from left to right. Use a straight pin to mark upper left corner at junction of folds, then unfold fabric. Pin will be in center of fabric. After deciding where to begin on fabric, find same point on graph. Each square on graph represents one stitch. Those squares containing a symbol (i.e., X, /, O) indicate that a stitch should be made in that space over those threads. Different symbols represent different colors of floss for stitches. (See color code of chart.) They may also indicate partial or decorative stitches. Familiarize yourself with color code before you begin stitching. Even-weave fabric may be stretched over an embroidery hoop to facilitate stitching.

Stitching The Design: Using the illustrations below, stitch design, completing all full and partial cross stitches first. Cross all full cross stitches in same direction to achieve a smooth surface appearance. Work backstitches second, and any decorative stitches last.

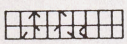
Helpful Hints For Stitching: Move needle closer to shorter end of floss as you stitch. DO NOT KNOT FLOSS. Instead, catch end on back of work with first few stitches. As you stitch, pull floss through fabric "holes" with one stroke, not many short ones. The moment you feel resistance from floss, cease pulling. Consistent tension on floss results in a smoother look for stitches. Drop your needle frequently to allow floss to untwist. It twists naturally as you stitch, and as it gets shorter it must be allowed to untwist more often. To begin a new color on project, prepare floss and secure new strands as noted above. To end stitching, run floss under completed stitches and clip remaining strands close to surface. Many times it is necessary to skip a few spaces (threads) on the fabric in order to continue a row of stitches in the same color. If you must skip an area covering more than ¼ inch, end stitching as described above and begin again at next point. This procedure prevents uneven tension on embroidery surface and prevents snagging on back. Do not skip over an area that will remain unstitched.

When You Are Finished: For designs using cotton or linen floss on cotton or linen even-weave fabric, hand wash piece with mild detergent in warm water. Rinse thoroughly with cold water, roll in terry towel, and squeeze gently to remove excess moisture. DO NOT WRING. Unroll towel and allow piece to dry until barely damp. Iron on padded surface with design face down, using medium setting for heat. A press cloth is seldom necessary, but will help prevent shine on dark fabrics. Note: Acrylics, acrylic blends, wools or silks must be treated differently when cleaning. Check manufacturer's guidelines for special cleaning instructions.

How stitches appear on a graph

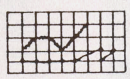
1. Full cross—3 sample symbols
   - x red 498
   - o blue 518
   - // green 966

2. Half cross—2 sample symbols
   - / green 910 (half cross only)
   - red 498 (half cross only)

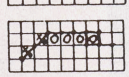


3. ¼ stitches are usually listed under "Special Instructions" where color is given

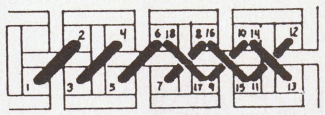
4. ¾ stitches
   - x red 498
   - o blue 518



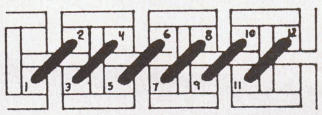
5. Backstitch
   - ʌʌʌ black 310
   - ····· red 498



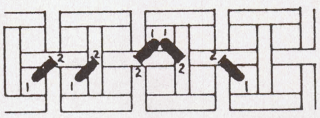
6. Shows backstitch around symbols



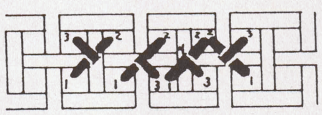
Basic cross stitch



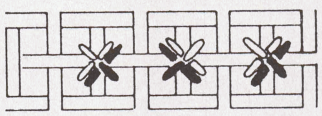
Basic half cross stitch



Basic ¼ stitch

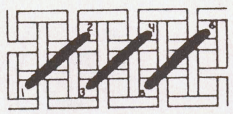


¾ stitches—various positions

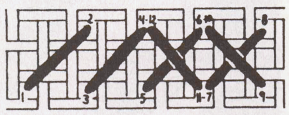


Two ¾ stitches in one square, using two different floss colors.

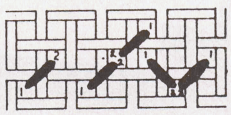
Basic stitches over 2 threads



Half cross stitch

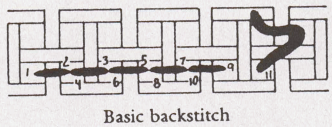


Full cross stitch

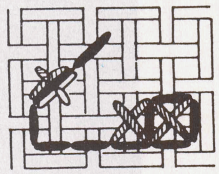


¼ cross stitch

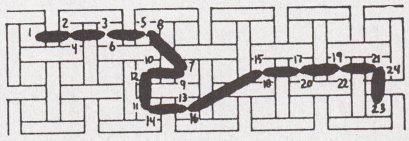
¾ cross stitch



Basic backstitch

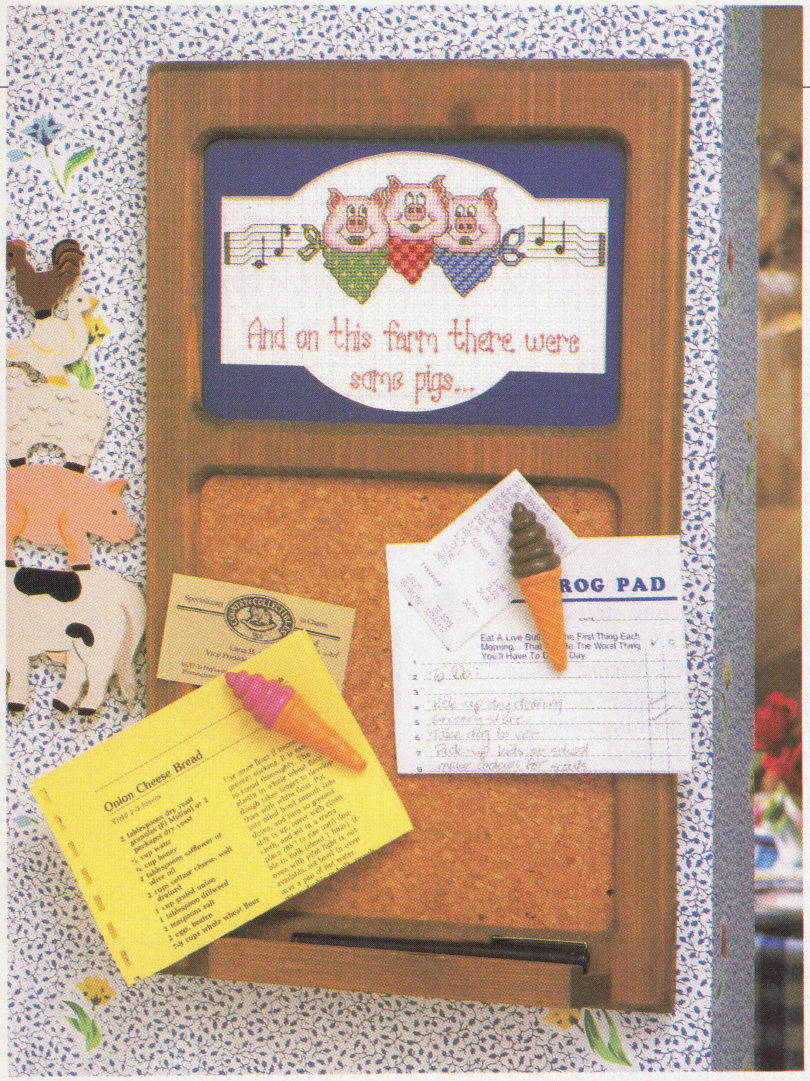


Backstitch across two ¾ stitches and around full cros



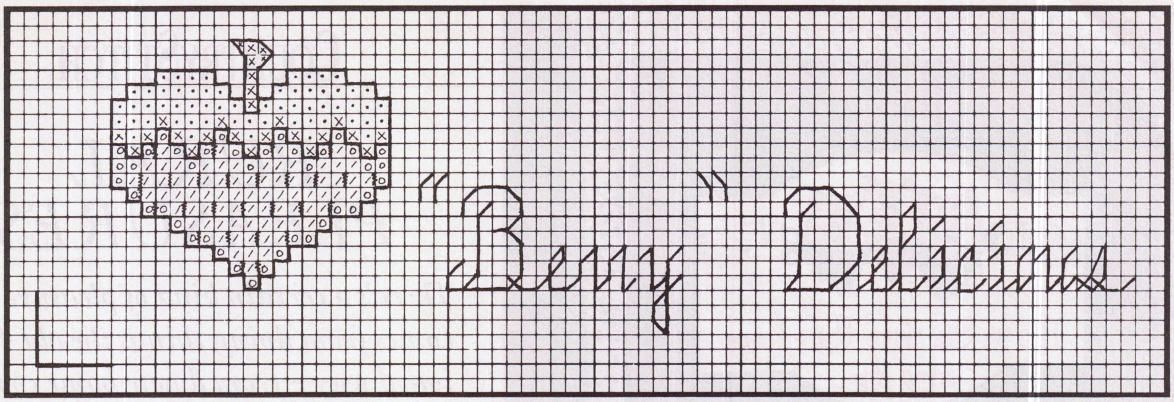
Backstitch—showing variations

Homemade Goodness
Welcome
"Berry" Delicious
-n-Beans
Homemade Goodness



RURAL PLEASURES

There's a certain kind of pleasure that comes from doing things the old-fashioned way—from down-home cookin' and reveling in the excitement and good clean fun of a foot-stompin' hoedown to relaxing with the rhythmic creak and sway of an old front porch swing. Add a gentle breeze and a tall glass of cold lemonade, and you've got country goodness, through and through. Show your fondness for this one-of-a-kind way of life with quick stitchery that will capture your fancy and tickle your funny bone all at once! Whether you prefer the simple Welcome, *or you lean more toward the humorous* Pork-n-Beans, *you're sure to find a design here that will absolutely delight you. My personal favorite is* And On This Farm. *When I saw this trio of pink piglets, I couldn't help but think of a former roommate of mine, Ellen, who absolutely loves these adorable critters. All dolled up in their "veeeeery" country neckerchiefs, this gang is sure to make you sing with laughter each time you spot their whimsical expressions! Mounted in a note board posted in your kitchen or hall, this piece will bring smiles again and again. Stitch one for yourself, and if you have a friend like Ellen who's fond of these almost-huggable porkers, stitch one for her too!*



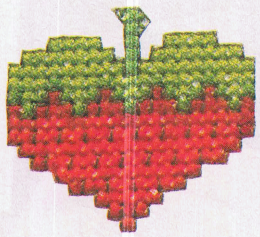
"BERRY DELICIOUS"

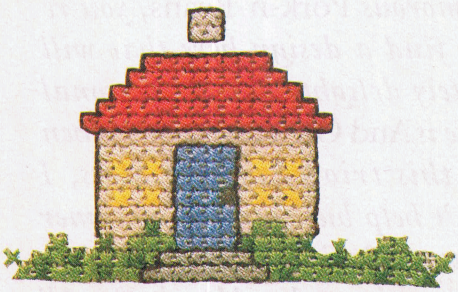
	DMC	COLOR
x	905	parrot green, dk.
•	906	parrot green, med.
o	304	red, med.
/	321	red
bs	645	beaver gray, vy. dk.

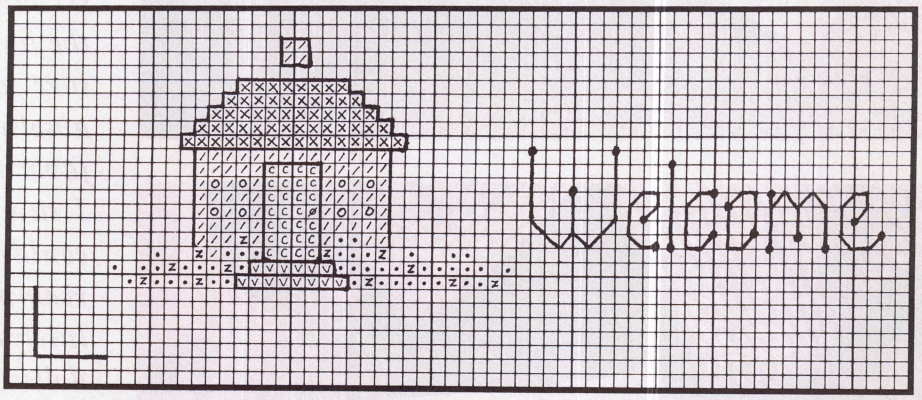
Fabric used for model: 14-count antique white Aida
Stitch count: 20H x 70W
Approximate design size:
11-count—1⅞" x 6⅜"
14-count—1½" x 5"
18-count—1⅛" x 3⅞"
22-count—1" x 3¼"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand 645. Start by cutting fabric 12" x 12". Stitch design in lower left corner, placing design edges 1" from fabric edges. Repeat design in each remaining corner, turning fabric for each corner as you stitch. To finish, machine stitch ½" in from edge on all sides. Fringe by pulling threads from edges to machine stitching.

Designed by Robyn Taylor







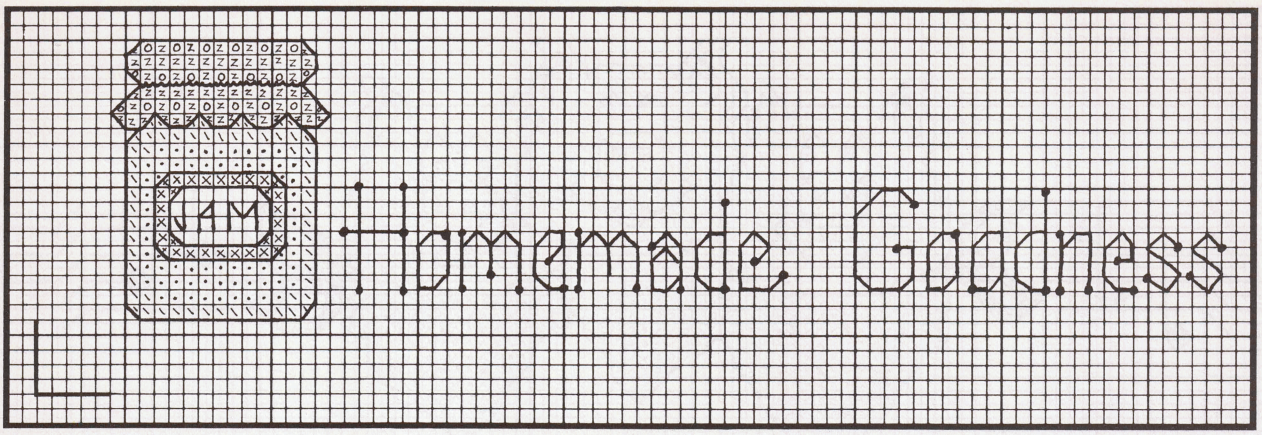
WELCOME

	DMC	COLOR
o	726	topaz, lt.
c	794	cornflower, lt.
ø	645	beaver gray, vy. dk.
V	648	beaver gray, lt.
z	987	forest, dk.
•	989	forest
bs	938	coffee, ul. dk.

Fabric used for model: 25-count driftwood Dublin linen from Zweigart®
Stitch count: 18H x 55W
Approximate design size:
14-count—1¼" x 4"
18-count—1" x 3⅛"
22-count—⅞" x 2½"
25-count—1½" x 4½"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand 938. Make French knots where symbol • appears on lettering using one strand 938, wrapping around needle twice. Start by cutting fabric 12" x 12". Stitch design in lower left corner, placing design edges 1" from fabric edges. Repeat design in each remaining corner, turning fabric for each corner as you stitch. To finish, machine stitch ½" in from edge on all sides. Fringe by pulling threads from edges to machine stitching.

Designed by Robyn Taylor



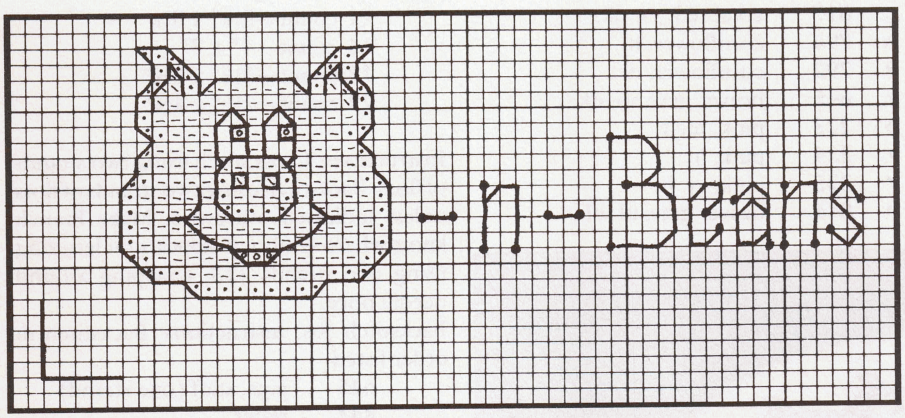
HOMEMADE GOODNESS

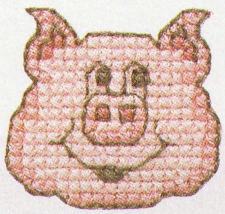
	DMC	COLOR
o	798	delft, dk.
z	543	beige-brown, ul. lt.
\	304	red, med.
•	321	red
x	797	royal blue
bs	3371	black-brown

Fabric used for model: 25-count caramel Dublin linen from Zweigart®
Stitch count: 19H x 76W
Approximate design size:
14-count—1⅜" x 5½"
18-count—1⅛" x 4¼"
22-count—⅞" x 3½"
25-count—1½" x 6⅛"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless indicated otherwise. Make French knots where symbol • appears on lettering using one strand 3371, wrapping around needle twice. Start by cutting fabric 12" x 12". Stitch design in lower left corner, placing design edges 1" from fabric edges. Repeat design in each remaining corner, turning fabric for each corner as you stitch. To finish, machine stitch ½" in from edge on all sides. Fringe by pulling threads from edges to machine stitching.
Backstitch (bs) instructions:
3371 lettering (two strands), remainder of backstitching

Designed by Robyn Taylor





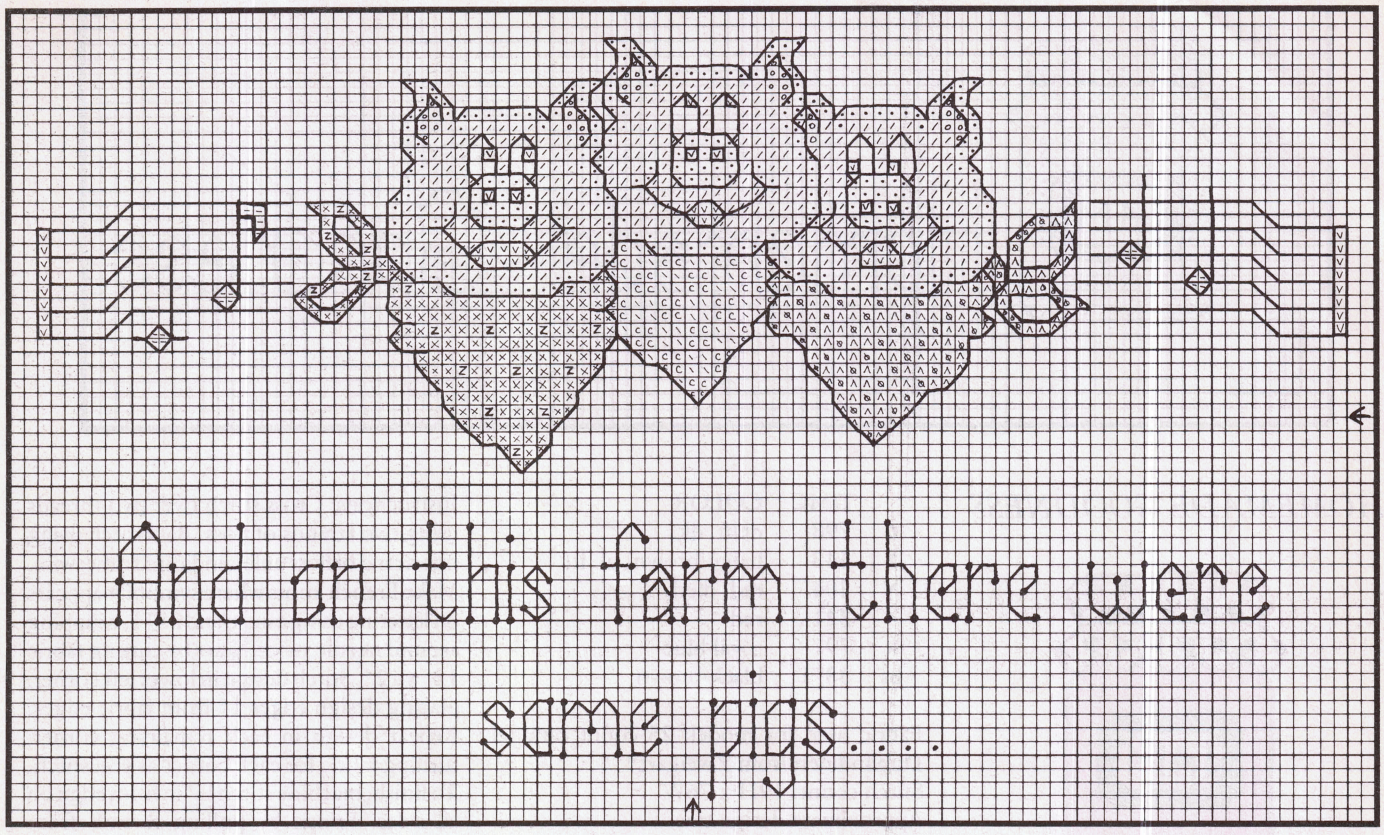
PORK-N-BEANS

	DMC	COLOR
o	645	beaver gray, vy. dk.
\	223	pink, med.
•	224	pink, lt.
-	225	pink, vy. lt.

Fabric used for model: 16-count rose Aida from Zweigart®
Stitch count: 16H x 47W
Approximate design size:
14-count—1⅛" x 3⅜"
16-count—1" x 3"
18-count—⅞" x 2⅝"
22-count—¾" x 2⅛"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand 645. Make French knots where symbol • appears on lettering using one strand 645, wrapping around needle twice. Start by cutting fabric 12" x 12". Stitch design in lower left corner, placing design edges 1" from fabric edges. Repeat design in each remaining corner, turning fabric for each corner as you stitch. To finish, machine stitch ½" in from edge on all sides. Fringe by pulling threads from edges to machine stitching.

Designed by Robyn Taylor



AND ON THIS FARM

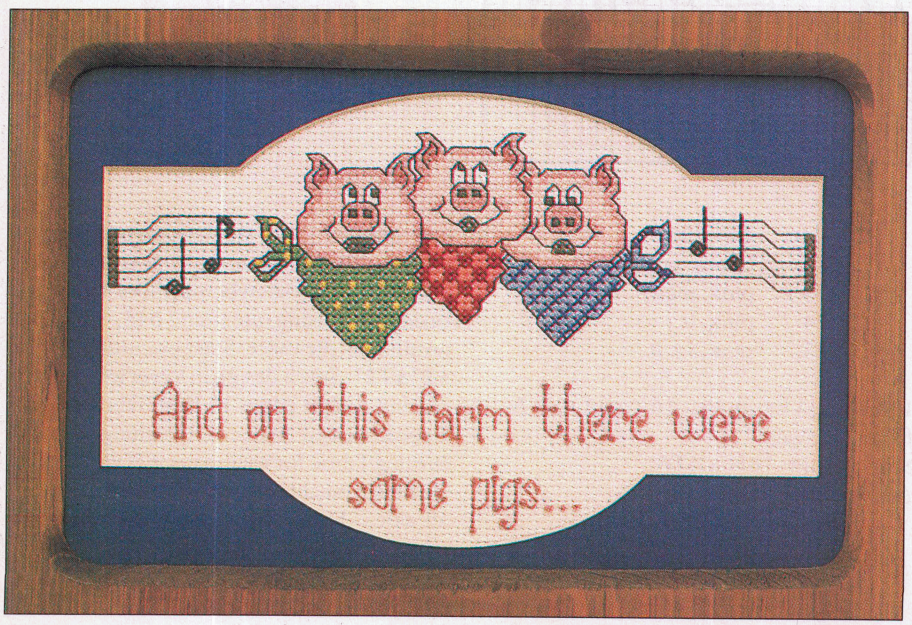
	DMC	COLOR
x	320	pistachio, med.
z	725	topaz
\	352	coral, lt.
c	817	coral red, vy. dk.
Λ	794	cornflower, lt.
⍀	792	cornflower, dk.
V	645	beaver gray, vy. dk.
o	223	pink, med.
•	224	pink, lt.
/	225	pink, vy. lt.
−	844	beaver gray, ul. dk.

Fabric used for model: 14-count antique white Aida
Stitch count: 56H x 97W
Approximate design size:
11-count—5⅛" x 8⅞"
14-count—4" x 7"
18-count—3⅛" x 5⅜"
22-count—2½" x 4¾"

Instructions: Cross stitch using two strands of floss. Backstitch using two strands of floss unless indicated otherwise. Make French knots where symbol • appears on lettering using two strands 223, wrapping around needle once.
Backstitch (bs) instructions: Backstitch in order listed.

645	pigs, staff (one strand)
844	notes
223	lettering

Designed by Robyn Taylor



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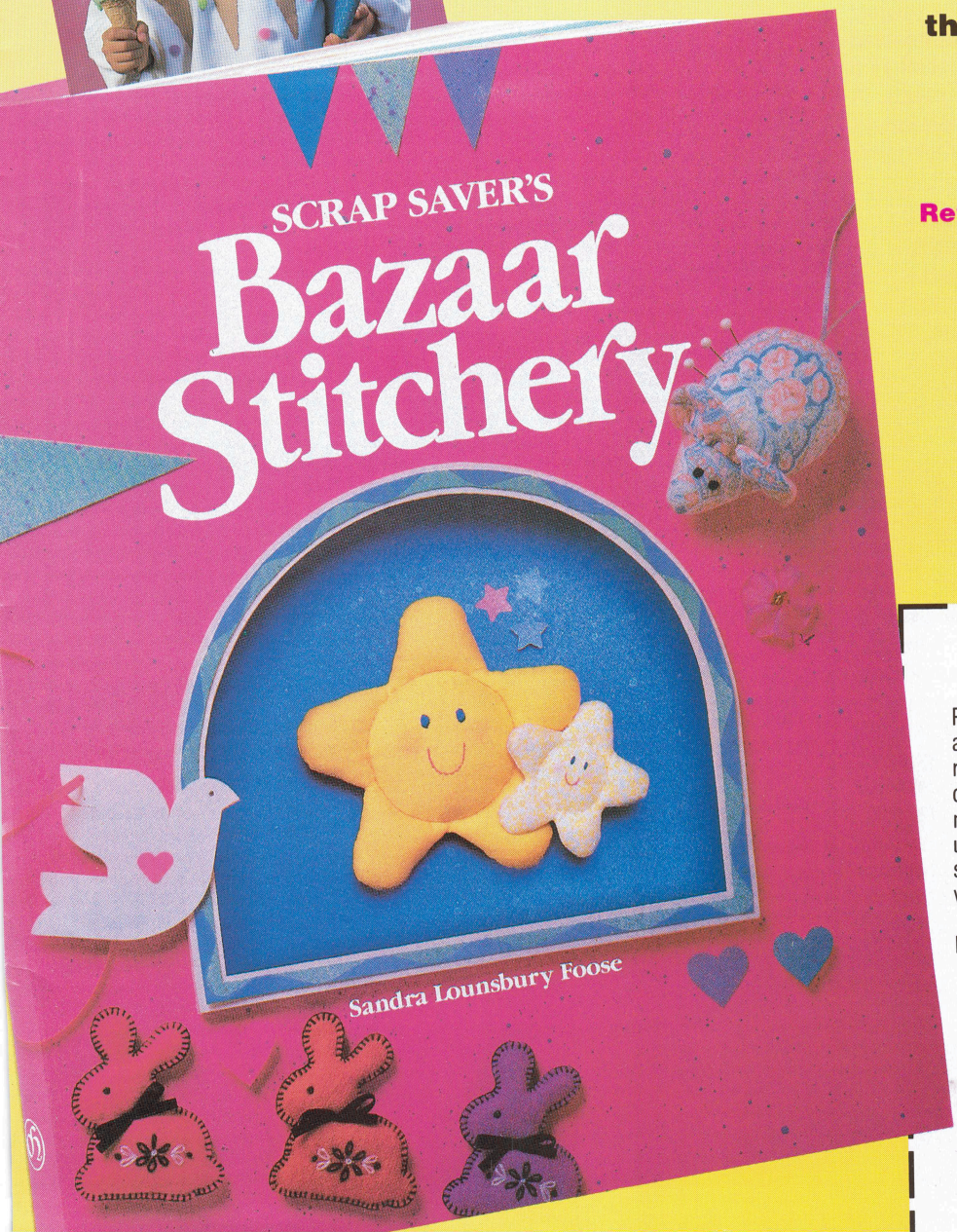

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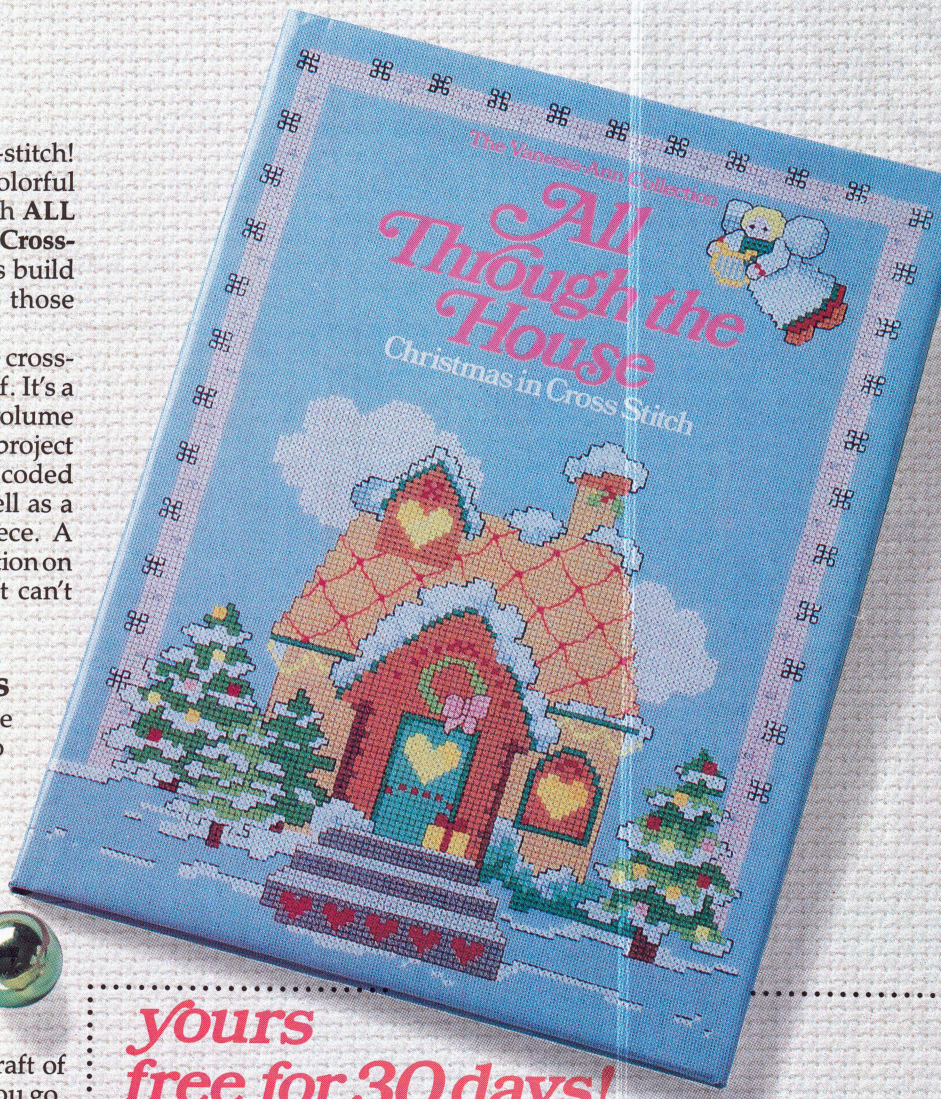

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